

Locality and Multiculturalism  
vibrARTion of Three Cities

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Editor / Herausgeber: Nour Nouri

Graphic Design / Grafische Gestaltung: Pashmin Advertising Agency  
Igor Zabelotski

Authors / Autoren: Zahra Hasson M.A.  
Michael Suh  
Nour Nouri

English Translation / Englische Übersetzung: Davood Khazaie

Chinese Translation / Chinesische Übersetzung: Zhan Xiaojuan and others / und andere

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Edited by  
Nour Nouri

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**pashmin art**  
MANAGEMENT

## About the Exhibition

Considering a geographical viewpoint alone, the differences between Germany and China, the “Middle Kingdom” are enormous. However, the current economic and cultural processes reveal that in the course of globalization, the relationship between two nations or better to say, cultures cannot be better shown than in a cultural exchange.

This applies to the past, present and certainly to the future. It is above all the creative energy of culture which, through the ages, has provided and will provide the encounter between foreign spheres within the framework of a peaceful coexistence. Understanding different people means to learn about their cultural background, to perceive their otherness and to accept it, as well as to discover the human commonalities and similarities at the same time. Art and culture, therefore, have formed a big peace-promoting bridge between nations. Art empowers, changes and connects us all ... and remains to be so even today.

This awareness has made Pashmin Art Gallery in Hamburg to be active for more than 25 years in this cultural exchange. Due to years of experience, now we have access to a wide network of artists, art institutions, museums and art fairs in the international art world. Our purpose is to build bridges between different cultures, and to open new perspectives and visions through art. It is important to dispel prejudices about what art can offer, to create a positive mode of thought and to connect people from diverse nations.

The exhibition “Locality and Multiculturalism - vibrARTion of Three Cities” is a visible result of the encounter between the two cultures which is crucial for the Sino-German dialogue. It is the outcome of the consistent and deep interaction with Chinese artists and cultural institutions which have been maintained in several years.

The art works created by German and Chinese artists demonstrate a wide spectrum including sculptures, paintings and photographs which demand impressive expressions of their individual and national art languages. Renowned artists are represented alongside the younger and emerging ones. There appears in the works a curiosity toward an original and constantly returning desire to contribute to the construction of an intercultural dialogue.

Thereby, each artist is socialized and influenced by a specific art vocabulary and understanding in his or her own sphere; yet, every work must be viewed as an individual part of a big whole, which conveys the notion of togetherness. They make the other visible and open up a wide range of mental free spaces for us. These are personal self-expressions of participation in a multicultural whole. Thereby, both cultures undoubtedly fertilize and stimulate each other.

This project is much more than just a group exhibition. In the course of globalization and internationalization, the multicultural coexistence of different ethnic groups has turned to be a hallmark of modern societies. Taking this diversity as normality is a task that should be increasingly brought into attention in our social interactions, daily and in the long run; it should be taken as something not just local, tied to one place, but as an international experience. Now we live in a world where new opportunities for development reside in the distance and proximity. In this new world, it is important to re-explore the possibilities of understanding, tolerance, acceptance and versatility while tracing them in their changing expressions. It is both a ground-breaking signal and an invitation.

The intention of this exhibition-project is to represent the intellectual and artistic exchange between two great cultures and to carry it farther in future.

Zahra Hasson



**The Kiss**  
Acrylic painting on canvas  
130 x 130 cm  
1998

**Never Ending Story**  
Acrylic painting with marble powder on canvas  
110 x 110 cm  
2004





**Beautiful Girl No. 6**  
Sculpture  
60 x 47 x 154 cm  
2009

**Raising Spirit No. 1**  
Sculpture  
39 x 37 x 90 cm  
2008





**Reed**  
Photography, HM Bamboo Ultrachrome Giclée Print  
Archival Dibond Mount Finish  
44 mm CCD , 120 x 90 cm , Edition 3 + 1  
2015



**Inwards**  
Photography, HM Bamboo Ultrachrome Giclée Print  
Archival Dibond Mount Finish  
49 mm CCD , 127 x 95 cm , Edition 3 + 2  
2016



**Sumon**  
Photography, HM Bamboo Ultrachrome Giclée Print  
Archival Dibond Mount Finish  
44 mm CCD , 120 x 90 cm , Edition 3 + 1  
2015



**Crystal**  
Photography, HM Bamboo Ultrachrome Giclée Print  
Archival Dibond Mount Finish  
49 mm CCD , 127 x 95 cm , Edition 3 + 2  
2015